

I KNOW SOMETHIN' ('BOUT Y

As recorded by Alice In Chains

(From the 1990 Album FACELIFT)

A Intro

♩ = 115

E^bm/F[#] Em/G E^bm/F[#] Em/G

Gtrs I, V
let ring

1. 2. 3.

E^bm/F[#] Em/G E^bm/F[#] Em/G

4x

Gtrs III, IV

4.

E^bm/F[#] Em/G G5 G[#]5 A5 D5 C5 C

Gtr II

7 6 5 3

7 5 3 4 5 5 3 5 6 7 5 7 6 5 3 5

7 0 5 0 7 6 5 3 4 5 5 3 5 6 7 5 7 6 5 3 5

8

G5 G#5 A5 D5 C5 C

T
A
B

5 6 7 7 5 5 6 7 5 7 5 3

T
A
B

3 4 5 5 3 5 6 7 5 7 5 3

[B] Verse

Dsus2

G5 G#5 A5

D5 C5

C

10

Full Full Full

T
A
B

5 7 5 7 5 7 5 3 5 5 3 3 5 5 5 6 7 5 7 5 7 5 3

T
A
B

3 4 5 5 3 5 6 7 5 7 5 7 6 5 3 5 3 4 5 5 3 5 6 7 5 7 5 7 5 3

[C] Pre-Chorus

A5

Bb5

B5

E5

D5

D

14

T
A
B

7 8 9 9 7 7 7 8 9 7 9 8 7 5 7

T
A
B

5 6 7 7 5 7 8 9 7 9 7 9 8 7 5 7

A5 B \flat 5 B5 E5 D5 D

16

T
A
B

7 8 9 9 7 7 8 9 7 9 7 5

5 6 7 7 5 7 8 9 7 9 7 5

D Chorus

Am Am7 Am6 Fmaj7/A Am7 (2nd time on D.S.) To Coda

18

Gtrs II, V

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

Gtrs III, IV

T
A
B

5 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3

(2nd time) D.S. al Coda

22

D#m/F# Em/G

Gtrs I, V

T 11 12 12 12 12 x x 12 12 x x 11 12 12 12 12 x x 12 12 x x

A 11 12 12 12 12 x x 12 12 x x 11 12 12 12 12 x x 12 12 x x

B 11 12 12 12 12 x x 12 12 x x 11 12 12 12 12 x x 12 12 x x

Gtrs III, IV

T 3 4 5 5 3 5 6 7 5 7 5 7 6 5 3 5

A 3 4 5 5 3 5 6 7 5 7 5 7 6 5 3 5

B 3 4 5 5 3 5 6 7 5 7 5 7 6 5 3 5

24

Am Am6 Fmaj7/A C/A

Gtrs II, V

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtrs III, IV

T 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3

A 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3

B 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3

E Bridge

28

G G# A E

4x

Gtrs III, IV

(0)

F Guitar Solo

N.C.

30

Full

Gtrs III, IV

(5)

34

Full

3/4

Gtrs III, IV

(12)

G Pre-Chorus

38

A5 B \flat 5 B5 E5 D5 D

T
A
B

7 8 9 9 7 7 8 9 9 7 9 8 7 5 7

5 6 7 7 5 7 8 9 7 9 8 7 5 7

40

A5 B \flat 5 B5 E5 D5 D

T
A
B

7 8 9 9 7 7 8 9 9 7 9 7 5

5 6 7 7 5 7 8 9 7 9 7 5

H Out-Chorus

Am/E C/A Am6 Fmaj7/A

Gtrs II, V

Gtr II

Gtrs III, IV

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: guitar (top), piano (middle), and bass (bottom). The guitar part features a melody in the treble clef and a bass line in the bass clef, with a capo on the 5th fret. The piano part consists of a melody in the treble clef and a bass line in the bass clef. The bass part is a single-line bass line in the bass clef. The score is divided into four measures, each with a chord diagram and a key signature change. The chords are Am, Am6, and Fmaj7/A. The key signature changes from C major to D major, then to E major, and finally to F major. The guitar part includes a capo on the 5th fret and a key signature change to D major. The piano part includes a key signature change to E major. The bass part includes a key signature change to F major. The score is written in 4/4 time and includes a key signature change from C major to D major, then to E major, and finally to F major. The guitar part includes a capo on the 5th fret and a key signature change to D major. The piano part includes a key signature change to E major. The bass part includes a key signature change to F major. The score is written in 4/4 time and includes a key signature change from C major to D major, then to E major, and finally to F major.